

# 4 Trombones

## *Volume 16*

Arr.: Jérôme Naulais

EMR 15279

1. My Old Kentucky Home
2. St. Louis Blues
3. Auf Euer Wohl
4. Humoresque
5. Sarabande 1
6. Popcorn

Stimmen / Voix / Parts :  + 

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# My Old Kentucky Home

  
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Stephen C. Foster

Arr.: Jérôme Naulais

$\text{♩} = 84$

2 3 4 5

1st Trombone  
*mf* *f*

2nd Trombone  
*mf* *f*

3rd Trombone  
*mf* *f*

4th Trombone  
*mf* *f*

6 7 8 9 10 11 12

1  
*mf*

2  
*mf*

3  
*mf*

4  
*mf*

13 14 15 16 17 18

1  
3

2  
*f*

3  
*f*

4  
*f*

19 20 21 22 23 24

1  
*f*

2  
*f*

3  
*f*

4  
*f*

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# St. Louis Blues

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Arr.: Jérôme Naulais

Medium swing  $\text{♩} = 126$  ( $\text{♪} = \text{♪}$ )

4

5

6

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone



7

8

9

10

11

12

**A**

1.

2.

3.

4.



13

14

15

16

17

18

1.

2.

3.

4.



19

20

21

22

23

24

**B**

1.

2.

3.

4.



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# Auf Euer Wohl

A votre santé - Cheers!

Arr.: Jérôme Naulais

Marcia ♩ = 120

2

3

4

5

6

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

7

8

9

10

11

12

13

1.

2.

3.

4.

14

15

16

17

18

19

20

1.

2.

3.

4.

21

22

23

24

25

1.

2.

3.

4.

*f*

*f*

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# Humoresque

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Antonín Dvorák

Arr.: Jérôme Naulais

Allegretto ♩ = 104

2 3 4 5

1st Trombone *mf*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

6 7 8 9 10 11

Fine

1 2 3 4

12 13 14 15 16

1 2 3 4

17 18 19 20 21

1 2 3 4

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22 23 24 25 26 27

1 2 3 4

*mf* *mf* *mf* *mf*

28 29 30 31 32

D.C. al F'

1 2 3 4

Detailed description: This block contains two systems of musical notation for a four-part trombone ensemble. The first system covers measures 22 to 27. Measure 22 features a complex rhythmic pattern in the first part. Measures 25 and 26 have a *mf* dynamic marking. The second system covers measures 28 to 32. Measure 32 is marked 'D.C. al F'' and features a fermata. Dynamics include *mf* and *f*.

# Sarabande 1

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso  $\text{♩} = 60$  2 3 4 5 6

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

7 8 9 10 11 12

A

1 2 3 4

*mf* *mf* *mf* *mf*

Detailed description: This block contains two systems of musical notation for a four-part trombone ensemble. The first system covers measures 2 to 6, with a tempo marking of 'Maestoso' and a quarter note equal to 60. The second system covers measures 7 to 12. Measure 8 is marked with a box containing the letter 'A'. Dynamics include *mp* and *mf*.

# Popcorn



Dennis Armitage

Arr.: Jérôme Naulais

Medium Bounce  $\text{♩} = 120$

3

4

5

6

7

Musical score for measures 1-7. The score is for four trombones. Measure 1 starts with a dynamic of *f*. Measures 2-4 continue with *f*. Measure 5 has a repeat sign and a dynamic of *mf*. Measures 6-7 continue with *mf*. The key signature has one flat (B-flat).

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues for four trombones. Measures 8-15 show a steady rhythmic pattern with dynamics ranging from *f* to *mf*. The key signature has one flat (B-flat).

al Coda  $\text{♩}$

16

17

18

19

20

21

22

Musical score for measures 16-22. The score continues for four trombones. Measure 19 has a first ending bracket. Measure 21 has a second ending bracket. Dynamics include *f* and *mf*. The key signature has one flat (B-flat).

23

24

25

26

A

27

28

29

30

Musical score for measures 23-30. The score continues for four trombones. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *mf*. Measure 28 has a dynamic of *mp*. Measure 29 has a dynamic of *mp*. Measure 30 has a dynamic of *mp*. The key signature has one flat (B-flat).

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# 4 Trombones

Arr.: Jérôme Naulais

## Volume 1 – EMR 15264

Donauwellen  
Home On The Range  
Irish Eyes  
Move Sequences  
The Last Rose Of Summer

## Volume 2 – EMR 15265

'S Wonderful  
Bess You Is My Woman  
Greensleeves  
Jeux Interdits  
Santa Lucia  
Vlady

## Volume 3 – EMR 15266

Arioso  
Black Eyes  
Happy Sailor  
Kumbaya  
Latino  
St. Anthony Choral

## Volume 4 – EMR 15267

All Together  
Easy Winners  
Morning Has Broken  
Swanee  
Trumpet Tune  
Trumpet Voluntary

## Volume 5 – EMR 15268

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High Times  
Joshua Fit The Battle of Jericho  
March  
Nautical Airs  
Teeny Weeny Waltz

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Everybody Clap Your Hands  
Largo  
Memories Of Russia  
Solveijgs Lied  
Tico Tico

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Russian Gypsy Song  
Tritsch Tratsch Polka

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Ciao, Bella, Ciao  
Final Curtain  
Little Brown Jug  
Serenade

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Means That You're Grand  
Scarborough Fair  
Te Deum  
Tentation

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Rosen Aus Dem Süden  
Summertime  
Wade In The Water

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Can Can  
Fire Pop  
Marche Religieuse  
Pop Folk Suite  
When The Saints Go Marching In

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La Paloma  
Polovetzian Dance  
Santa Barbara  
Strike Up The Band  
Wiener Medley

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Amboss Polka  
Camptown Races  
Panis Angelicus  
Summit  
The Man I Love

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Banana Boat Song  
Down By The Riverside  
Keep Cool  
Largo  
Plaisir d'Amour  
South America Take It Away

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4 Fanfares  
Black Bottom Stomp  
Hochzeitsmarsch  
Minuet  
Oh Happy Day  
Schneewalzer

## Volume 16 – EMR 15279

Auf Euer Wohl  
Humoresque  
My Old Kentucky Home  
Popcorn  
Sarabande 1  
St. Louis Blues

## Volume 17 – EMR 15280

Arioso  
Aura Lee  
Funny Rag  
Gospel Medley  
Oh Susanna  
So nimm Denn Meine Hände  
Yankee Doodle

## Volume 18 – EMR 15281

Aria  
Deep River  
Francky And Johnny  
La Virgen De La Macarena  
March "Scipio"  
Radetzky March  
Tom Dooley

## Volume 19 – EMR 15282

Brautchor Aus Lohengrin  
Frère Jacques  
Go Down Moses  
Paso Doble Ole  
Sarabande II  
Sunshine

## Volume 20 – EMR 15283

Abide With Me  
I Got Plenty O'Nuttin'  
Il Silenzio  
Inca Dance  
Nobody Knows  
Ode To Joy  
Trumpet Voluntary

## Volume 21 – EMR 15284

Agadir  
Ave Maria  
Clair De Lune  
Die Ehre Gottes Aus Der Natur  
Glory Glory Halleluja  
I Got Rhythm

## Volume 22 – EMR 15285

Aria  
Candelight Waltz  
Elite Syncopations  
Mexican Hat Dance  
Scotland The Brave

## Volume 23 – EMR 15286

Bill Bailey  
Fanfare-Rondeau  
Good Friends  
Swing Low, Sweet Chariot  
Träumerei  
Tristesse



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